

60 Etüden

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9.

5

9

13

Detailed description: This block contains the first exercise, numbered 9. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The exercise consists of 13 measures. Measures 1-4 are marked with a '9' above the staff. Measures 5-8 are marked with a '5' above the staff. Measures 9-12 are marked with a '9' above the staff. Measure 13 is marked with a '13' above the staff. The exercise features a series of eighth-note patterns, often grouped in pairs or fours, with various accidentals and slurs.

10.

4

7

10

13

15

Detailed description: This block contains the second exercise, numbered 10. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The exercise consists of 15 measures. Measures 1-3 are marked with a '10' above the staff. Measures 4-6 are marked with a '4' above the staff. Measures 7-9 are marked with a '7' above the staff. Measures 10-12 are marked with a '10' above the staff. Measures 13-14 are marked with a '13' above the staff. Measure 15 is marked with a '15' above the staff. The exercise features a series of eighth-note patterns, often grouped in pairs or fours, with various accidentals and slurs. Many of the eighth notes are beamed together in groups of three, indicated by a '3' below the staff.